8. How does Miller depict the theme of illusion versus reality?

9. Who is Santiago in *The Old Man and the Sea?*

10. What role does the marlin play in The Old man and the Sea"?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions

11. (a) Discuss the confessional elements in Robert Lowell's poetry.

Or

(b) How does Carl Sandburg present Chicago as both majestic and flawed?

12. (a) How does Poe create a mood of silence and stillness in his sonnet?

Or

(b) Comment on the symbolic meaning of the jar in Wallace Stevens' poem.

13. (a) Analyze the rhetorical devices in Martin Luther King Jr.'s *I Have a Dream.*

Or

(b) How does Emerson's essay promote individualism?

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14. (a) Examine the role of the American Dream in *Death of a Salesman.*

Or

(b) Show how Willy Loman represents the failure of modern society.

15. (a) Explain Hemingway's use of symbolism in *The Old Man and the Sea.*

Or

(b) How does Santiago embody endurance and dignity?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Robert Frost's "Stopping bywoods on a snowy evening", begins with delight and ends in wisdom - Discuss.

17. Examine the treatment of mortality and consciousness in Dickinson's *I Felt a Funeral in My Brain.*

NOVEMBER/DECEMBER 2025

FEN22 — AMERICAN LITERATURE (CLASSICAL AND MODERN LITERATURE)

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions

1. What theme is explored in Robert Lowell's *Children of Light*?
2. How does Frost use imagery in *Stopping by Woods on a Snowy Evening*?
3. What is the central idea of Whitman's *O Captain! My Captain!*?
4. In Emily Dickinson's poem, what does the "funeral in the brain" symbolize?
5. What is Martin Luther King Jr.'s central dream in his speech?
6. Mention one key idea from Emerson's *Self-Reliance.*
7. What role does Willy Loman's profession play in *Death of a Salesman?*

18. Evaluate *Self-Reliance* as a foundational text of American Transcendentalism.
19. Critically analyze Arthus Miller's *Death of a Salesman* as a modern tragedy.
20. Show how Hemingway's *The Old Man and the Sea* reflects the theme of man's struggle against nature.

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